

Children and Young People Overview and Scrutiny Committee

BRIEFING NOTE – No. 03/18

Date: April 2018

Briefing paper to: All Members of the Children and Young People Overview and Scrutiny Committee

Purpose: To provide the Committee with a copy of the Annual Performance Report of Dynamics.

Dynamics Medway Music Education Hub Data findings - Key Headlines

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Medway

Key stats for Dynamics Medway Music Education Hub	2013-14	2014-15	2015-16	Notes
Core roles - primary	100%	100%	100%	
Core roles - secondary	94%	100%	100%	
Numbers of WCET	10,316	11,038	11,282	
Singing - number of primary schools	96%	96%	94.7%	
Singing - numbers of secondary schools	88%	82%	70%	
Continuers - numbers	2428	3370	3385	
Continuers - percentages	36%	33%	30.7%	
Numbers of ensembles - primary schools	66	78	130	2015-16 includes Festivals
Numbers of ensembles - secondary schools	71	86	103	
Ensembles in primary schools - KS2 pupils	1621	1968	2853	
Ensembles in secondary schools - pupils	459	643	1066	
Music projects - primary schools (numbers of schools)	8	9	24	

Key stats for Dynamics Medway Music Education Hub	2013-14	2014-15	2015-16	Notes
Music projects - primary schools (numbers of pupils)		541	1492	
Funding - primary schools	£27,742	£28,529	£56,532	In 2015-16 the total investment was £105,489 (schools, parents & other)
Funding - secondary schools	£5,320	£8,700	£43,970	In addition to matched funding
MMA Festivals Carols - Schools	30	27	28	
MMA Festivals Carols - Pupils	1107	1122	1170	
MMA Festivals KS1 - Schools	34	31	31	
MMA Festivals KS1 - Pupils	1520	1468	1497	
MMA Festivals KS2 - Schools	24	20	21	
MMA Festivals KS2 - Pupils	778	624	743	
MMA Festivals Instrumental - Schools	9	9	7	
MMA Festivals Instrumental - Pupils	190	208	152	Numbers in 2016 were reduced on the day
MMA Festivals The Brook - Schools	26	19	27	Numbers of pupils not included as numbers are broken down into ensembles.
Equalities data - boys playing in ensembles (KS2)	34%	40%	43%	
Equalities data - boys playing in ensembles (KS2)	66%	60%	57%	

National data

The data¹ below shows the Medway position (and South East position if available) for provision in the academic year 2014-15² for five key indicators. It also shows one performance indicator relating to the financial year 2014-15.

KPI 1	Number and percentage of pupils receiving Whole Class Ensemble Teaching (WCET).			
	National	South East	Medway	Ranking by Ace
% of pupils receiving WCET	9.2%	7.80%	28.4%	1 st
% of WCET pupils who are first time	72.8%	85.9%	74.7%	

¹ From the NFER report published in October 2016 from data collected by ACE Annual Survey 2015.

² This is the latest available data set. Data on the national position for provision in 2015-16 may be available in the autumn 2017.

KPI 2	Number and percentage of pupils playing regularly in ensembles provided or supported by the MEH partnership. Enrolments in AREA ensembles and choirs.		
	National	Medway	Ranking by Ace
Enrolments in AREA ensembles and choir - % of pupils	4.4%	0.9%	98th (so one of the lowest ranking hubs) but please see note
<p>There is a wide variation in this data set, for example the two highest hubs are Barnet 35.3% (19,276) and Sheffield 50.3% (38,912). The data used in the survey for this category is for pupils attending area ensembles (either organised/delivered by the Hub lead organisation or other Hub partner). The Medway data does not, therefore include any data for pupils playing in ensembles in schools (either organised independently or in partnership with the Hub). For context in the academic year 2014-15 there were 1,968 KS2 pupils playing in ensembles in primary schools and there were 1,039 pupils playing in ensembles in secondary schools³. The survey findings would suggest that the comparisons are not 'like for like'.</p>			

KPI 3	Number and percentage of pupils learning an instrument through the MEH partnership (outside WCET – i.e. Continuers)		
	National	South East	Medway
% of continuers	26.6%	24.1%	32.7%

KPI 4	Number and percentage of pupils singing regularly in choirs/vocal groups provided or supported by MEH partnership.			
	National	South East	Medway	Ranking by ACE
Schools who were supported by the MEH to develop a singing strategy	56%		88%	20th
Primary schools who were supported by the MEH to develop a singing strategy	60.1%	61.9%	96%	20th
Secondary schools who were supported by the MEH to develop a singing strategy	49.0%	56.1%	82%	28th

³ Source: survey to KS2 and secondary schools 2015.

KPI 5	Number and percentage of state funded schools and colleges with which MEH partnerships are engaging on at least one core role.			
	National position	South East position	Medway position	Ranking by ACE
Primary schools engaging in at least one core role	89.3%	90.4%	100%	1st (joint with 27 other MEHs)
Secondary schools engaging in at least one core role	86.8%	89.6%	100%	1st (joint with 42 other MEHs)

**The core roles are shown at the end of this document.*

PI 1: Sources of income (activity going into hub accounts)	National position	South East position	Medway position	Ranking by ACE or position
Core Grant	31.8%	29%	99.3%	2nd
Local Authority Grants	5.5%	5.90%	0.0%	1 of 55 hubs who were 0%
Other ACE Grants	0.5%	0%	0.0%	1 of 105 hubs who were 0%
Schools Contribution	31.9%	18.6%	0.0%	1 of 23 hubs who were 0%
Parental Contribution	17.3%	34.3%	0.0%	1 of 29 hubs who were 0%
Youth Music Grants	0.5%	0.4%	0.0%	1 of 97 hubs who were 0%
Sponsorship	0.1%	0.1%	0.0%	1 of 105 hubs who were 0%
Charitable Foundations & Trusts	0.4%	0.3%	0.0%	1 of 82 hubs who were 0%
Donations	0.2%	0.2%	0.6%	1 of 79 hubs who were 0%
Other Earned Income	8.6%	8.5%	0.1%	77th (joint)
Other Income	3.2%	2.7%	0.0%	1 of 49 hubs who were 0%

PI 1: Income raised by Partners	National position	South East position	Medway position	Ranking by ACE or position
Local Authority Grants	6.2%	12%	0.0%	1 of 51 hubs who were 0%
Other ACE Grants	5.0%	3.30%	0.0%	1 of 52 hubs who were 0%
Schools Contribution	37.0%	30%	31.9%	12th
Parental Contribution	17.2%	40.0%	60.1%	4th
Youth Music Grants	11.5%	5.9%	0.0%	1 of 45 hubs who were 0%
Sponsorship	0.9%	0.2%	2.6%	9th
Charitable Foundations & Trusts	9.4%	5.4%	0.0%	1 of 35 hubs who were 0%
Donations	1.3%	0.6%	1.7%	20th
Other Earned Income	3.4%	1.8%	3.8%	19th
Other Income	8.1%	1.2%	0.0%	1 of 48 hubs who were 0%

Note: There was no information for 45 Hubs for this (income raised by Partners) so these hubs are not included when calculating the rankings.

The core roles (KPI 5) for Music Hubs are:

- a) Ensure that every child aged 5-18 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument.
- b) Provide opportunities to play in ensembles and to perform from an early stage.
- c) Ensure that clear progression routes are available and affordable to all young people.
- d) Develop a singing strategy to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.