

## **Charles Dickens - Fitzgerald Collection**

Listed here you will find the Dickensian music and matters theatrical as held in the Fitzgerald Collection at Medway Archives and Local Studies Centre.

- item 335 (dd) Afraid to hear his own play at Paris Theatre
- item 322 (e) Amateur Theatricals. 9 May 1870, in which Fitzgerald took part, Charles Dickens Jr reading prologue
- item 299 (g) 'Bold Turpin'. Music by Dr. J.F. Bridge
- item 322 (n.v) 'Chimes' at the Adelphi. Jan 1845: Scene
- item 349 (y) 'Cricket on the Hearth'. Lambeth Polytechnic. 25 April
- item 335 (o,bb, cc, q) 'Cricket on the Hearth'. German Libretto by Goldmark. Edward Solomon prepared some of the music for English opera. Daily Telegraph report on music of the day, by Joseph Bennett
- item 301 (k) 'Cricket on the Hearth', by F. Lancelott
- item 348 (f) Dickens stage managing. 'Dickens at Rehearsals'. 'Cut out the robins'
- items 294 'Edwin Drood'. Beerbohm Tree as 'John Jasper'
- item 322 (b, k) Every man in his humour. Dickens as Bobadil
- item 349 (w) 'Found drowned' (Our Mutual Friend) Programme
- item 322(m) 'Frozen Deep'. Scene from 1859
- item 341A (m) Half an Hour with Charles Dickens. 5 May 1873. Alhambra Poster
- item 322 (j) Haunted Man (30 December 1843)
- item 322 (f) Heart's Delight. Toots and Captain Cuttle
- item 294 Jo. the Royal Aquarium Theatre, Westminster. 26 May 1876
- item 322 (s) Miss Jennie Lee as 'Jo'. Sketch by F.G. Kitton
- item 324 (II) Programme. Royal Strand Theatre. March 1885
- item 322 (h) Little Emily. The Olympic Theatre
- item 387 (ee, hh) Little Emily. The Adelphi.
- item 339 (r) Programme. 27 March. Olympic
- item 300 (f) Programme. 18 November 1870. Olympic
- item 322 (I) Keeley, Mr as Toby Veck
- item 17 Keeley, Mrs in Nicholas Nickleby
- item 268 (i) and 257 (w) Lord Bateman, by Charles Selby (Duncombe's British Theatre, No. 292) (Not based upon Dickens)
- item 322 (h) Micawber and Uriah
- item 324 (nn) Money. Mrs Bancroft in Lord Lytton's play. Prince of Wales Theatre,
  29 July 1875
- items 378 and 379 Music, portfolios of
- item 296 (kk) Nicholas Nickleby. Elephant and Castle Theatre Poster. 19 April 1880.
  Mr Harry Sims and his Company
- item 349 (t) Nicholas Nickleby. Theatre Royal (Yate's Theatre) as adapted by E. Stirling. 14 January 1839
- item 293 (n) Nicholas Nickleby. Theatre Royal, Adelphi. Large print of characters in Nicholas Nickleby
- item 377 No Thoroughfare. Olympic Theatre. Illustrated Poster

- item 349 (v) Old Curiosity Shop. Adapted by C. Dickens Jr. Programme
- item 388 (nn) Oliver Twist. His Majesty's Theatre. Souvenir
- item 335 (I) Only Way, The. Martin Harvey. Times 'Success absolute and indisputable'.
- item 318 (f) Pickwick Papers. 'The Great Pickwick Case'. Comic Operetta with music, by Robert Pollitt
- item 349 (gg, hh) Pickwick. Adapted by James Albery
- item 322 (g) Pickwick. Royal Victoria theatre, 12 November 1838. Poster
- item 324 (nn) Pickwick. Programme. Lyceum. 20 May 1878. Henry Irving as Jingle
- item 218 (bb) Bardell v. Pickwick. Adapted by J. W. Benclough. Presented by The Dickens Fellowship. Company of players at Toronto. May 1907. (Illustrated)
- item 341 (h) Trial in Pickwick. Arranged by Mr Henry Dickens, Q.C. Programme
- item 292 (h) Poster for New Strand Theatre. 25 April, 1836. First appearance of Douglas Jerrold
- item 170 regulations for the Relief of Indigent Actorsetc of Drury Lane Theatre, 1819
- item 341 (q) Tom Pinch. Programme. Vaudeville Theatre. 5 April1881