

Charles Dickens - Fitzgerald Collection

Listed here you will find plays based upon the works of Charles Dickens as held in the Fitzgerald Collection at Medway Archives and Local Studies Centre. The plays are listed in alphabetical order by the title of the work on which they are based .

Barnaby Rudge

- items 268 (g), 269 (g) and 112 adapted by Charles Selby and Charles Melville. (Samuel French) (Dicks' No. 393)

Battle of Life

- item 270 (a) Adapted by Edward Stirling. (Thomas H. Lacey, late Duncombe's No. 465)
- item 270 (g) Adapted by Albert Smith. (Dicks' No. 1001)

Bleak House

- item 269 (m) Bleak House or Poor Joe. Adapted by George Lander. (Dicks. No. 388)
- item 270 (k) Duplicate
- item 324 (ee) At the Olympic: (Jennie Lee as Jo.)
- item 324 (ll) At the Strand Theatre. (1885) (Jennie Lee as Jo.)
- item 324 (hh) Lady Deadlock's Secret (adapted by J. Palgrave Simpson. At the opera comique)

The Chimes

- item 270 (e) Adapted by Mark Lemon and and Gilbert A. A. Beckett (Dicks No. 819)
- item 112 Published by the National Acting Drama Office

A Christmas Carol

- item 270 (f) Adapted by C.Z. Barnett (Dicks No. 722)

The Cricket on the Hearth

- items 112 and 113 Adapted by E Stirling. Dramatised by Albert Smith (Samuel French)
- items 269 (q, r) and 270 Dramatised by Albert Smith. (Dick's No. 394) (W.S.Johnson, 1845)

David Copperfield

- item 268 (e) Dramatised by John Brougham (Dick's No. 374)
- item 269 (e) Dramatised by John Brougham
- item 300 (f) Newspaper report upon 'Little Emily' at Olympic Theatre. 18 Nov. 1870
- item 339 (r) Programme 27 March
- item 388 (ll) Newspaper report on 'Little Emily' at the Adelphi, 1903. Sketch 19. VIII. 1903

Dombey and Son

- items 268 (m) and 269(k) Captain Cuttle. Dramatised by John Brougham. (Dick's No. 572)
- item 112 Dombey and Son or Good Mrs Brown the Child Stealer
- item 112 Dombey and Son. Dramatised by John Brougham (French's American Drama)
- item 113 Dombey and son. Dramatised by John Brougham.

- items 375 and 269 (p) Original caste, Burton's Theatre 1850 (Dicks' Standard Plays)

Great Expectations

- item 113 My Unknown Friend. Dramatised by Shafto Scott (Dicks' Standard Plays, No. 412) first performed in New York, 1872)

Hard Times

- item 269 (c) Dramatised by Fox Cooper (Dick's No. 785)

Martin Chuzzlewit

- item 269 (b) Dramatised by Harry Sims (Dick's No. 738)
- item 270 (n) Dramatised by Edward Stirling (Thomas H. Lacy)
- item 112 Dramatised by Charles Webb (W. Barth)
- item 324 (ee) 'Tom Pinch' at the Vaudeville
- item 341 (q) 'Tom Pinch' programme, 5 April 1881

Master Humphrey's Clock

- item 269 (s) dramatised by Frederick Fox Cooper (Duncombe's British Theatre, No.325)
- item 269 (t) dramatised by Frederick Fox Cooper (Dick's No. 724)

A Message from the Sea (Christmas Stories)

- item 270 (h) Dramatised by John Brougham (Dick's No. 459)

The Mystery of Edwin Drood

- item Alive or Dead. Letter of Joseph Hatton re Drood Play of Charles Dickens Jr. and Hatton, at Park Theatre 1880.

Nicholas Nickleby

- item 268 (c, e, j) Adapted by H. Sims (Dick's No. 469)
- item 112 and 269 (a) Dramatised by E Stirling. (S French, New York)
- item 349 (t) Poster of Theatre Royal (Yates Theatre), 14 January 1839
- item 268 (l, j) The Infant Phenomenon. Adapted by H Horncastle. (Dick's No. 572)
- No Thoroughfare
- item 269 (u) Identity or No Thoroughfare. Dramatised by Louis Lequel. (S French No. 348)
- item 112 Dramatised by Robert De Witt, New York

Old Curiosity Shop

- items 269 (o) and 270 (m) Dramatised by George Lander (Dick's No. 398) (incomplete)
- items 113 and 324 (cc) Dramatised by E Stirling. (Samuel French)
- items 349 (v) and 293 (f) Dramatised by Charles Dickens Jr. after 1870 (programme)

Oliver Twist

- item 268 (b) Adapted by Geo. Almar.(S French No. 228). In four acts.
- items 268 (h) and 269 (l) (Dick's No. 293). In three acts.
- item 268 (f) Adapted by C.Z. Barnett. (F. Duncombe, No. 231)
- item 112 (Thos H. Lacy)
- item 388 (nn) Souvenir, His Majesty's Theatre

Our Mutual Friend

- item 349 (w) Found Drowned. Programme of Opera Comique, Strand

Pickwick Papers

- items 268 (a, i) Bardell v. Pickwick. (Dick's Standard Plays. No. 636)

- item 298 (g) Pickwick. A Dramatic Cantata by F.G. Burnand. Music by Edward Solomon. Programme, Albion Hotel, Russell Sq., Covent Garden
- item 324 (l) Review of Pickwick at Lyceum (Oct 1871)
- items 270 (j) and 322 (q) Pickwick Club. Dramatised by E Stirling. (Duncombe's No. 202)
- item 113 The Pickwick Club or the Age we Live in. Dramatised by E. Stirling. (J. Duncombe and Co.)
- item 375 (ee) The Lively Stranger. Single page
- item 113 Peregrinations of Pickwick. Duncombe's British Theatre No. 265.
- items 113 and 322 (r) The Pickwickians. Adaptation by T.H. Lacy of Moncrieff's. (S French)
- items 269 (f) and 270 (b) Sam Weller. Dramatised By W.T. Moncrieff. (Dick's No. 541)

The Seven Poor Travellers

- item 270 (l) The Dead Witness. Adapted by Wybert Reeve (Samuel French)

A Tale of Two Cities

- item 269 (d) Adapted by Fox Cooper. (Dick's No. 780)
- item 113 Adapted by Tom Taylor. (Thomas H. Lacy)
- item 335 (l) The Only Way. Critique.
- item 348 (h) At the Lyceum