

Charles Dickens - Fitzgerald Collection

Listed here are the works of Charles Dickens as held in the Fitzgerald Collection at *Medway Archives and Local Studies Centre*.

A Christmas Carol

"Dickens's first and best-loved Christmas book written and published in 1843, while *Martin Chuzzlewit* was in progress. The most perfect work Dickens ever wrote, it was an instant success (a 'national benefit', according to Thackeray), and its popularity has never faded. The protagonist is probably better known than any other Dickens character, even to people who have never heard of Dickens."

PVWS "*Christmas Carol, A*" [Oxford Reader's Companion to Dickens](#).

Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 46 published London:Chapman and Hall, 1886, English. Reprint from Stereo plates of 1st edition
- Item 51 published London:Chapman and Hall, English. 1st Edition. Illustrated by John Leech. Printers: Bradbury, Agnew and Co
- Item 52 published Bath:Isaac Pitman, English. Pitman's shorthand edition
- Item 190 published by Pears, English. Centenary edition
- item 386 Pears' Christmas Annual, 1892
- Item 407 (item missing) Review of Reviews Penny Popular Novels.



American Notes for General Circulation

Originally published in 1842.

"The book divides rather neatly into two parts. The first, which recounts the voyage, the arrival, and Dickens's travels as far as Washington, DC, focuses mainly upon various American institutions—prisons, schools, and (in the capital) government. The second, mainly dealing with Dickens's travels in the West, dwells largely upon the rigours of travel by such means as train, canal and riverboat, and stagecoach, and, to a lesser extent, upon the scenery (much of which left Dickens singularly unimpressed). The general critical tone throughout is foreshadowed even in the full title—*American Notes for General Circulation*—alluding to recent banking crises and the widespread unreliability of private banknotes."



FSS "*American Notes for General Circulation*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 72 published London:Chapman and Hall, 1850, English. Frontispiece of *Britannia* by Stanfield

- Item 54 published London:Chapman and Hall, cheap edition, English. Pages 160-179 missing
- Item 107 published London:Chapman and Hall, 1859, Library edition, bound-up with Pictures from Italy
- Item 139 American Reprint in Parley's Library

Barnaby Rudge

"Dickens's fifth, much-delayed novel, initially published as a weekly serial in 1841 in *Master Humphrey's Clock*. The first of Dickens's two historical novels (*A Tale of Two Cities* is the other), written in conscious emulation of Scott, it deals with the Gordon Riots of 1780." PVWS "*Barnaby Rudge*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 70 published London:Chapman and Hall, 1849, English. Frontispiece by Hablot K Browne
- Item 97 published London:Chapman and Hall, 1858, library edition, English. Volume 1, Works of Charles Dickens Volume 9
- Item 402 published London:Chapman and Hall, 1849, English
- Item 100 (*Barnaby Rudge* and *Hard Times*) published London:Chapman and Hall, 1858, library edition, English. Volume 2, Works of Charles Dickens Volume 10
- Item 222 in '*Master Humphrey's Clock*' (Chapman and Hall, 1840, Vol I).

The Battle of Life

"Dickens's fourth Christmas book, written in Switzerland in 1846 while he was also at work on *Dombey*. He found great difficulty in writing it, and the result was, of all his works, 'with no argument at all, his most flawed and disliked' (Glancy1985, p. xix). The story concerns the sacrifice by Marion Jeddler of her lover to her sister Grace. When the truth of her action emerges, their father is converted from cynicism. 'Exaggerated, absurd, impossible sentimentality', declared the *Morning Chronicle* (24 December 1846)."

PVWS "*Battle of Life, The*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 48 published London:Bradbury and Evans, 1846, 1st edition
- Item 189 published by Pears, centenary edition
- Item 106 Chapman and Hall Library Edition, 1859. Christmas Books in one volume
- item 386 Pears' Annual, 1893
- item 168 Newnes: Reprint.

Bleak House

Dickens's ninth novel, published 1852–3. Structured with a daring double narrative and centred on institutional satire, it is technically his most ambitious novel and widely held to be his masterpiece.

PVWS "*Bleak House*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 24 published Philadelphia:Peterson, 18--?, American edition, English
- Item 109 published London:Chapman and Hall, 1859, library edition, English Volume 2
- Item 396 published London:Bradbury & Evans, 1853, English. Illustrated by Hablot Knight Browne.

The Chimes

"A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, like the Carol, concerns the conversion of the protagonist by supernatural agency. Trotty Veck, a good-hearted ticket porter, is convinced by figures of authority that the poor are 'born bad'. Falling asleep on Christmas Eve he is disabused by the spirits of the chimes, which show him a horrific vision of what the future might hold for those he loves. Having learned the lesson 'that we must trust and hope, and neither doubt ourselves, nor the good in one another', Trotty awakes to joyful wedding preparations of his daughter."



PVWS "*Chimes, The*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 49 published London:Chapman and Halls, 1845, 13th edition
- Item 106 Chapman and Hall Library Edition, 1859. Christmas Books in one volume
- Item 187 published by Pears, Centenary edition
- Item 386 Pears' Annual, 1894
- Item 216(n) American Edition, 1845. Harper and Bros.'A Goblin Story'.

Christmas Books

"The generic title of the collection of the five tales for Christmas which Dickens wrote in the 1840s: A Christmas Carol (1843), The Chimes (1844), The Cricket on the Hearth (1845), The Battle of Life (1846), and The Haunted Man (1848). First published separately, they were collected in 1852 in a single volume of the Cheap Edition."



PVWS "*Christmas Books*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 106 published London:Chapman and Hall, 1859, Library edition.

The Cricket on the Hearth

"Cricket on the Hearth. A Fairy Tale of Home concerns the allaying of suspicions which arise in the mind of the 'lumbering, slow, honest' carrier John Peerybingle when he sees his young wife, Dot, talking with a stranger. The story's supernatural agent, the cricket, reassures him that Dot is faithful, and the stranger is revealed to be the long-lost son of Caleb Plummer, a toymaker, who has carried out an interesting deception on his blind daughter Bertha. Dickens described the book to Miss Coutts on the day he finished writing it as 'quiet and domestic ... innocent and pretty' (1 December 1845)."

PVWS "*Cricket on the Hearth, The*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 47 published London:Bradbury and Evans, 1846, 20th edition
- Item 188 published by Pears, Centenary edition
- Item 386 Pears' Christmas annual, 1891
- Item 216(o) American Edition, 1846. Harper and Brothers
- item 168 Newnes: Reprint.

David Copperfield

"Dickens's eighth novel, his first with a first-person narrator, published by Bradbury and Evans in twenty monthly parts (as nineteen) 1849–50. Considered by many, to be his masterpiece, it was Dickens's own 'favourite child' among his novels (1867 Preface) and draws more directly than any other on events in his life. "

PVWS "*David Copperfield*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

Item 98 (item missing) published London:Chapman and Hall, 1858, Volume 1 only.

Dombey and Son

"Dickens's seventh novel, begun while he was living in Switzerland and Paris. Published in 1846–8 by Bradbury and Evans in twenty monthly parts, it is generally considered the first novel of his artistic maturity."

PVWS "*Dombey and Son*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 406 (currently - unfit for production) published London:Chapman and Hall, 1859, Volume 1
- Item 99 published London:Chapman and Hall, 1859, library edition, Volume 2, Works of Charles Dickens Volume 14
- Item 395 published London:Bradbury and Evans, 1848, 1st edition, illustrated by Hablot Knight Browne

- Item 371 The Story of Little Dombey, published by Bradbury and Evans, 1848.

Great Expectations

Dickens's thirteenth novel, published in 1860–1, and (after David Copperfield) his second depicting the adventures of a boy's growth to manhood, narrated by the protagonist. Set partly in rural Kent, where much of Dickens's own childhood had been spent, it is one of his his best-loved stories, combining a thrilling plot with complexly varied tones of retrospection.

PVWS "*Great Expectations*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 55 published London:Chapman and Hall, 1861, Volume 1, 4th edition
- Item 56 published London:Chapman and Hall, 1861, Volume 2, 3rd edition
- Item 57 published London:Chapman and Hall, 1861, Volume 3, 3rd edition.

Hard Times

"Dickens's tenth and shortest novel, his only one set entirely outside London, in a provincial industrial town. Juxtaposing schoolroom with circus in a satirical attack on utilitarian attitudes, *Hard Times* was not popular with 19th-century readers, but has become one of his most-read titles over the past fifty years."

PVWS "*Hard Times*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011 www.oxfordreference.com/views/ENTRY.html?subview=Main&entry=t327.e195

- Item 404 published London:Bradbury and Evans, 1854
- Item 100 (*Barnaby Rudge* and *Hard Times*) published London:Chapman and Hall, 1858, library edition, English. Volume 2, Works of Charles Dickens Volume 10
- Item 169 published by Newnes, inserted & bound 'Esquisses Humoristiques'.

The Haunted Man

"Dickens's fifth and last Christmas book, written after a year's delay in 1848. It had a mixed reception, but has come to be seen as a precursor to *David Copperfield* and as a document of biographical interest, especially with reference to Dickens's relationship with his sister Fanny, who died while it was being written."

PVWS "*Haunted Man, The*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 50 published London:Bradbury and Evans, 1848
- Item 191 published London by Pears, centenary Edition
- Item 386 Pears' Christmas Annual, 1895
- Item 423 (item missing) published in Portuguese, 1914.

Little Dorrit

"Dickens's eleventh novel, published in twenty (as nineteen) monthly parts between December 1855 and June 1857. His most politically outspoken novel, and also the most overtly symbolic in structure, it initially attracted mixed critical reception but achieved initial sales higher than any of his previous monthly serials, and has come to be admired as one of his greatest works."

PVWS "*Little Dorrit*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 108 published London:Chapman and Hall, 1859, Volume 1, library edition
- Item 398 published London:Bradbury and Evans, 1857, illustrated by Hablot Knight Browne
- Item 405 (currently - unfit for production) published published London:Chapman and Hall, 1859, Volume 2, library edition.

Martin Chuzzlewit

"Dickens's sixth novel, written after his first visit to America and Canada. Containing controversial scenes in the United States, it is generally considered a transitional work between Dickens's early phase and the novels of his maturity."

PVWS "*Martin Chuzzlewit*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

Item 23 published Philadelphia:Blanchard and Lea, 1851, American edition, illustrated by Hablot Knight Browne under the pseudonym, Phiz

- Item 68 published London:Chapman and Hall, 1850, frontispiece by F Stone
- Item 104 published London:Chapman and Hall, 1859, library edition Volume 2, Works of Charles Dickens Volume 6
- Item 401 published London:Chapman and Hall, 1840.

Master Humphrey's Clock

"A weekly journal, 4 April 1840–4 December 1841, conceived and written entirely by Dickens, in which The Old Curiosity Shop and Barnaby Rudge first appeared. It was also issued in monthly parts and in three volumes."

PVWS "*Master Humphrey's Clock*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 221 published London:Chapman and Hall, 1840 Volume 1, ends with Old Curiosity Shop' pages missing
- Item 222 published London:Chapman and Hall, 1840, Volume 2, contains Old Curiosity Shop and Barnaby Rudge

- Item 236 published London:Chapman and Hall, 1840, Volume 1, illustrated by George Cattermole and Hablot Knight Browne, Old Curiosity Shop and Barnaby Rudge omitted
- Item 399 published Philadelphia:Lea and Blanchard, 1842, American edition, illustrated by Simpson, Cattermole and Hablot Knight Browne, entitled The Old Curiosity Shop and other Tales
- Item 22 Master Humphrey's Clock and Old Curiosity Shop, published Philadelphia:Peterson, 18??, American edition, illustrated by Gilbert, including Old Curiosity Shop.

The Mystery of Edwin Drood

"Dickens's last novel, left tantalizingly incomplete at the time of his death. It has inspired a vast amount of speculation in search of an appropriate ending, and although some readers have considered the completed portion the tired work of a dying author, it is more often regarded as containing some of Dickens's very best writing"



PVWS "*Mystery of Edwin Drood, The*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 175 published London:Chapman and Hall, 1870
- Item 413 (item missing) published London:Chapman and Hall, 1870
- Item 176, John Jasper's Secret, single Part bound up with Part 5, published 1871
- Item 174, John Jasper's Secret, loose pages with 20 illustrations, published 1872
- Item 223 The Brattleboro Drood, James T.P, published Vermont:James Brattleboro, 1873. Part the Second of The Mystery of Edwin Drood.

Nicholas Nickleby

"Dickens's third novel, published 1838–9, best known for its attack on Yorkshire schools and for its comic depiction of a travelling theatre company. Its fame achieved a new lease of life in the 1980s when a two-part, nine-hour theatrical adaptation played to turn-away audiences in Britain and America."

PVWS "*Nicholas Nickleby*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 74 published London:Chapman and Hall, 1848, illustrated by Gilbert, frontispiece by T Webster
- Item 105 Chapman and Hall Library Edition, 1859. Vol 1
- Item 272 published Leeds:Goodall, Backhouse's Household Library, Penny edition
- Item 408 published London:Chapman and Hall, 1897, Gadshill edition, illustrated by D Machise, Volume 2. Edited by Andrew Lang; also published New York:Scribner & Sons; original illustrations
- Item 397 (currently unfit for production) published London:Chapman and Hall, 1839, illustrated by Hablot Knight Browne under the pseudonym, Phiz

- Item 19 (currently unfit for production) published Philadelphia:Peterson, 18??, illustrated by Hablot Knight Browne under the pseudonym, Phiz. Cover detached, evidence of mould from possible water damage.

The Old Curiosity Shop

See also Master Humphrey's Clock items 22, 221, 222, 399.

"Dickens's fourth novel (1840–1) which consolidated his fame and sold better during its serial run than any of his previous novels (over 100,000 copies per week), but which later became a prime target for attacks on his alleged vulgar sentimentality"

PVWS "*Old Curiosity Shop, The*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 29 September 2011

- Item 69 published London:Chapman and Hall, 1848. Frontispiece by George Cattermole
- Item 403 published London:Chapman and Hall, 1859, library edition. Volume 2, Works of Charles Dickens Volume 7
- Item 356 published London:Chapman and Hall, date unknown. Illustrations by George Cattermole and Hablot Knight Browne. Illustrations; loose invoice; apparently part of Master Humphrey's Clock
- Item 103 (currently unfit for production) published London:Chapman and Hall, 1848.

Also see Master Humphrey's Clock items 22, 221, 222, 399

Oliver Twist

Dickens's second novel, first published serially 1837–9, distinguished by trenchant social satire and vivid evocation of criminal low-life, and, in the mythically evocative depiction of Oliver asking for more, containing perhaps the most widely known image Dickens ever created.

PVWS "*Oliver Twist*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 22 February 2012

- Item 18 published Philadelphia:Lea Blanchard, 1850, American edition
- Item 159 Sketches by Boz and Oliver Twist published Goodall & Backhouse, household library, 1885, penny 2nd edition
- Item 183 published London:Bradbury and Evans, 1846
- Item 184 published London:Chapman and Hall, 1897, Gadshill edition, Volume 2 only; edited by Andrew Lang
- Item 394 illustrated by Cruickshank, excerpts from Bentley's Miscellany.
- Also see Bentley's Miscellany :
 - Item 10 January - June 1837, Volume 1
 - Item 11 July - December 1837, Volume 2
 - Item 12 January - June 1838, Volume 3



- Item 13 July - December 1838, Volume 4

Our Mutual Friend

Dickens's 14th and last completed novel, published in twenty monthly parts (as nineteen) in 1864–5. The third of his great panoramic depictions of English society, it is dominated by the symbols of dust-heaps and the river.

PVWS "*Our Mutual Friend*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 10 October 2011

- Item 400 published London: Chapman and Hall, 1865, illustrated by Marcus Stone, Volume 2 only.

The Pickwick Papers

Dickens's first novel, published in monthly parts from March 1836 to November 1837, which catapulted him to fame 'like a skyrocket', as one early review put it (Abraham Hayward, *Quarterly Review*, 59, 1837), and which remained his best-loved novel among general readers for decades after his death.

PVWS "*Pickwick Papers, The*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 10 October 2011



- Item 1 published London:Chapman and Hall, 1887, illustrated by R.Seymour, R W Buss, Phiz, J Leech, Volume 1, facsimile drawings
- Item 2 published London:Chapman and Hall, 1887, Vol 2, reproduction of cover of Part 1 of Pickwick Papers, author's commendation of Chapman and Hall
- Item 3 published George D Sproul, University Press, 1902, American autograph edition, Volume 1, 'millionaires' edition
- Item 4 published George D Sproul, University Press, 1902, American autograph edition, Volume 2, 'millionaires' edition
- Item 5 published George D Sproul, University Press, 1902, American autograph edition, Volume 3, 'millionaires' edition
- Item 6 published George D Sproul, University Press, 1902, American autograph edition, Volume 4 'millionaires' edition
- Item 7 published George D Sproul, University Press, 1902, American autograph edition, Volume 5 'millionaires' edition
- Item 8 published George D Sproul, University Press, 1902, American autograph edition, Volume 6 'millionaires' edition
- Item 16 published Launceston, Van Diemens Land:Henry Dowling, 1839, Tasmanian edition, 'incomplete ends Chapter XLIX
- Item 25 published Paris:Baudry's European Library, 1838, starts page 69, 2 volumes bound in one
- Item 26 published New York:James Turney, 1838, illustrated
- Item 27 published London:Chapman and Hall, 1837, Volume 1

- Item 28 published London:Chapman and Hall, 1837, Volume 2
- Item 29 published London:Chapman and Hall, 1897, Gadshill edition, Volume 1 introduction by Andrew Lang, marginalia by Fitzgerald
- Item 30 published London:Chapman and Hall, 1897, Gadshill edition, Volume 2 introduction by Andrew Lang, marginalia by Fitzgerald
- Item 31 published London:Chapman and Hall, 1836, Volume 1, much grangerised
- Item 32 published London:Chapman and Hall, 1837, Volume 2, much grangerised
- Item 33 published London:Chapman and Hall, 1837, Volume 3, much grangerised
- Item 34 published London:Chapman and Hall, 1837, Volume 4, much grangerised
- Item 35 (currently unfit for production) published London:Chapman and Halls, 1837, 1st edition, illustrated by Seymour and Buss. Pages 13-14 are missing
- Item 39 'Flowers of Fiction: An Actor's Death' Extract from Pickwick
- Item 40 published in Danish, Copenhagen, 1891, Volume 1, translated by L Moltke
- Item 41 published in Danish, Copenhagen, 1891, Volume 2, translated by L Moltke
- Item 42 published Philadelphia:T E Peterson, 18??, The Peoples edition
- Item 43 published by Methuen, Rochester edition, Volume 1 only; Marginalia by Fitzgerald
- Item 44 published London:Chapman and Halls, 1858, Library edition, Volume 1
- Item 45 published London:Chapman and Halls, 1858, Library edition, Volume 2
- Item 61 published London:McMillan, 1886, Jubilee edition, volume 1
- Item 62 published London:McMillan, 1886, Jubilee edition, volume 2
- Item 71 published London:Chapman and Hall, 1847, 1st cheap edition, illustrated by J Gilbert, Frontispiece by C R Leslie, also the 2nd edition
- Item 120 Aventures de Monsieur Pickwick published in French Paris:Hachette, 1893
- Item 126 published Philadelphia:Carey, Lea & Blanchard, 1837, 5 volumes.
- Item 127 published Pitman, 1888, shorthand edition, incomplete JYW
- Item 128 published Leipzig:Tauchnitz, 1842, two volumes bound in one
- Item 131 published Thomas Nelson and Sons - New Century Library, 1899, Volume 1; Papers of the Pickwick Club
- Item 135 published London:Chapman and Hall, pocket edition, Volume 1
- Item 136 published London:Chapman and Hall, pocket edition, Volume 2
- Item 137 published in German, Leipzig:Philipp Reclam Jnr, Volume 1; translated by Julius Seybt
- Item 138 published in German, Leipzig:Philipp Reclam Jnr, Volume 2; translated by Julius Seybt
- Item 145 Swedish , 1871. Published in Stockholm. Translated by C.J. Backman. Incomplete.
- Item 155 published in German
- Item 160 published Dicks Sixpenny English Novels
- Item 177 published in French, Paris:A and W Galignani, 1839, Volume 1
- Item 177a published in French, Paris:A and W Galignani, 1839, Volume 2
- Item 209 published Goodall and Backhouse, 1886, Advertising edition, Postcard loose; 'penny' edition sold on barrows at fairs
- Item 212 published London:Gresham Publishing Co, 1901, illustrated by William Rainey, some pages uncut; parts of pages missing; musical scores in pencil page on 153;

- Item 213 published London:Chapman and Hall, 1837, illustrated by Seymour and Buss, plates by Seymour and Buss, cover loose at front, bookblock fine.
- Item 225 published London:Chapman and Halls, 1887, Limited Edition, illustrated by Phiz, Volume 2 only; 2000 copies printed; illustrations; The Posthumous Papers of the Pickwick Club; illustrations cut out
- Item 242 published Calcutta, 1837, two volumes bound in one
- Item 246 published Philadelphia:T B Peterson, 18??
- Item 247 published Philadelphia:Lea and Blanchard, 1850
- item 274 published Paris, Charpentier. 1838. Translated by Madame Eugenie Niboyet. 'Le Club de Pickwistes'
- Item 276 (currently unfit for production) published New York:James Turney, 1838, illustrations by Crowquill, R Seymour & Phiz, 54 illustrations; Fitzgerald believes to be very early American edition - possibly 1st
- Item 281 published New York:Robert P Bixby and Co, 1842, Illustrated by Crowquill
- Item 313 'Penny Tales for the Million'. Dean and Son. Extracts from Pickwick
- Item 342 published in Russian, St Petersburg, 1894, Volume 6; Dickens' Works
- Item 343 Samuel Pickwick published in Dutch, Arnhem:E and M Cohen, published Nijmegen; 'Travel Notes'
- Item 345 published London:Chapman and Hall, 1881, De Luxe edition, Volume 2; No 353 out of 1000
- Item 346 published London: Chapman and Hall, 1909, Tropical Edition, Volume 1
- Item 347 published London: Chapman and Hall, 1909, Tropical Edition, Volume 2
- Item 352 published Philadelphia: Lea and Blanchard, illustrated by Crowquill
- Item 357 published in Braille for the Blind: Selections
- item 362 published London, Lloyds. German Penny Pickwick edited by'Bos',
- Item 364 'Mr Pickwick is sued for Breach of Promise'. (The Langham Library, published by Siegle, Hill and Co) Extracts from Pickwick
- Item 365 'Stories from Pickwick'. Library Press: Cameo Classics. Extracts from Pickwick
- Item 391 (item missing) published by Thomas Nelson and Sons
- Item 392 'The Children's Pickwick'. Published by C.C.and E.C. Jack
- item 393 'Die Pickwickier'. German. Carl Hoffman, Stuttgart. Translated by Dr. Carl Kolb '
- Item 410 published London:Chapman and Hall, 1847, illustrated by CR Leslie
- Item 419 (item missing) published in Portuguese, Lisbon, 1897
- Item 420 (item missing) published in Portuguese, Lisbon, 1897
- Item 421 (item missing) published in Portuguese, Lisbon, 1897

Pictures from Italy

Records Dickens's residence in Italy from July 1844 to June 1845 and was clearly intended to defray some of the costs of the expedition.

LO "[Pictures from Italy](#)" [Oxford Reader's Companion to Dickens](#).

Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 10 October 2011

There are two editions of Pictures form Italy in the Fitzgerald



Collections:

- Item 65 published Bradbury and Evans, 1846, 1st edition
- Item 107 published London:Chapman and Hall, 1859, Library edition, bound-up with American Notes

Reprinted pieces

- Item 367 A Child's Dream of a Star New York:Frederick A Stoker, no date, illustrated by Elizabeth S Tucker, very small volume.

Sketches by Boz

Dickens's first book, which gathered, along with some new pieces, the sketches and tales which he had published between 1833 and 1836 in newspapers and journals. Inspired by his love of the writings of 18th- and 19th-century essayists, with their distinctively crafted narrative personae, the sketches attracted some attention and led Chapman and Hall to invite Dickens to collaborate with Seymour on *The Pickwick Papers*. Although the huge success of that work quickly eclipsed the reputation of *Sketches by Boz*, Dickens retained an active interest in the sketch form, culminating in *The Uncommercial Traveller* pieces written in the last decade of his life.

PVWS "*Sketches by Boz*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 10 October 2011

There are six editions of *Sketches by Boz* in the Fitzgerald Collection:

- Item 73 published London:Chapman and Hall, 1850, Frontispiece by George Cruickshank
- Item 93 published London:Chapman and Hall, 1850, Frontispiece by George Cruickshank
- Item 102 published London:Chapman and Hall, 1858, Library edition, Works of Charles Dickens Volume 11
- Item 129 published John Macrone, 1837, illustrated by George Cruickshank
- Item 159 *Sketches by Boz and Oliver Twist* published Goodall & Backhouse, household library, 1885, penny 2nd edition
- Item 263 published John Macrone, 1836, illustrated by George Cruickshank Volume 2; pasted in items; interleaved and annotated showing textual alterations; note from Fitzgerald "by authority of Mr Dickens, R H Shepherd"

Also see

Item 169 French reprint by Henri Gautier, "Horace Sparkins" only

Item 292 "The Tugs at Ramsgate" from Holt's magazine.

A Tale of Two Cities

Dickens's twelfth novel and his second historical novel, set in the time of the French Revolution. Although not generally held in high regard by critics, it is one of his most popular works, both as Dickens wrote it and in stage and screen adaptations.

PVWS "*Tale of Two Cities, A*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 10 October 2011

There are no copies of *A Tale of Two Cities* in the Fitzgerald Collection.

The Uncommercial Traveller

Sketches written by Dickens for *All the Year Round* between 1860 and 1869. Reflecting his lifelong admiration for the essay and for travel literature as literary forms, the articles offer a 'reincarnation' of his earliest aspirations as a periodical writer (Schwarzbach1979), and 'some of Dickens's greatest writing' (Smith1996). Moreover, the interweaving of childhood experiences with adult memories found in several of them foreshadows the sophisticated narrative methods which distinguish his novel of 1861, *Great Expectations*. PVWS "*Uncommercial Traveller, The*" [Oxford Reader's Companion to Dickens](#). Oxford University Press Inc. Oxford Reference Online. Oxford University Press. Medway Libraries. 10 October 2011

- Item 110 published London: Chapman and Hall, 1861, first edition
- Item 215 New Uncommercial Samples (American Reprints) 'Every Saturday', 19 December 1868, 9 January 1889, 23 January 1869, 6 February 1869, 20 March 1869

Bentley's Miscellany

Articles etc:

- item 10 notice of death of his sister in law (June 1837)
- item 10 Extraordinary Gazette
- item 10 Editorial Notices to Readers and would be Contributors
- item 10 and item 15 Editor's Address (January 1837)
- item 10 and item 15 Public Life of Mr Tulrumbler
- item 10 and item 15 Pantomime of Life (March 1837)
- item 10 and item 15 Some Particulars concerning a Lion
- item 12 Proclamation re Nicholas Nickleby
- item 13 and item 15 Mudfog meetings
- item 15 Editorial Forward
- item 15 Address 30 Nov 1837
- item 15 Preface to vol III
- item 15 Acknowledges his nom de plume
- item 15 Familiar Epistle from a Parent to a Child by Boz

Other minor works

- item 161 Mudfog Papers (Bentley and Son 1880)
- item 424 No Thoroughfare (Portuguese) (in collaboration with Wilkie Collins)
- item 112 No Thoroughfare (USA New York Robert de Witt)
- item 17 Boots at the Holly Bush (title page only)

- item 216 (d) Curious misprint in the Edinburgh Review
- item 422 Dr Marigold (Portuguese edition , Lisbon 1914)
- item 217(s,u,t) George Silverman's explanation (1868)
- item 215 The Haunted Man
- item 366 The Holly Tree (published by E. Nister. Illustrated by A.A. Dixon)
- item 205 and 218 (cc,a) Holiday Romance
- item 36 Hunted Down
- item 167 In Memoriam (Cornhill Magazine, February 1864)
- item 53 Letter to Thomas Hood
- item 115 Memoir of Joseph Grimaldi (edited by Boz. Illustrated by G Cruikshank. Published by Richard Bentley, 1838. Vol 1 only)
- item 178 Miscellaneous Papers (Centenary Edition. Chapman and Hall 1911. Vol II only)
- item 215 Mr Barlow (Every Saturday, 6 February 1869)
- item 17 Mrs Gamp (Chapman and Hall 1869) Title page only
- item 216 (z) Mrs Lirriper's Legacy
- item 215 Mugby Junction
- item 17 Nicholas Nickleby : a fragment
- item 390 (z) O'thello facsimile of Dickens' first effort.

Pickwick Papers

- item 133 The Bagman's Story (York Library. Edited by R Brimley Johnson)
- item 268 (k) Collected from The Papers of the Pickwick Club. Ch I-IV only
Sam Weller
Joe the Fat Boy
Stiggins the Shepherd
- item 34 Pickwick Revived by Charles Dickens (1840) from Master Humphrey's Clock
- item 268 (n) Poor Traveller (title page only)

Readings

- item 268 (n) Charles Dickens's Dramatic Readings as read in America: condensed by Charles Dickens (Lee and Shepard, Boston 1879)
- item 270 (c) A fragment of 9 pages of Nicholas Nickleby pp.19 to 26
- item 167 Some Strange Young Gentlemen
- item 307 The Theatrical Young Gentleman

Speeches

- item 324 (zg) At Birmingham.
- item 330 (a) On Administrative Reform 27 June 1855. Pamphlet

- item 335 (a) Report of the Newsvendors' Benevolent and Provident Institution: Speeches of the late Charles Dickens. 1849, 1852, 1863, 1865 and 1870. Reprints from Press pamphlet.
- item 324 (ee) Sunday under three Heads by Timothy Sparks. A scarce little booklet.
- item 307 The Theatrical Young Gentleman
- item 215 Thomas G Wainwright, the Poisoner
- item 348 (ii) To be read at Dusk and other Stories

Dramatic Works

- item 64 The Strange Gentleman (Chapman and Hall 1837) A comic burletta by Boz.
- item 331 (z) Quest for Rare Books (article on item 64)
- item 268 (d) Dick's Edition, No 466
- item 269 (h) Is She his Wife? Dick's Standard plays, No 470
- item 269 (i) The Lamplighter
- item 194 Village Coquettes (Bentley's 1836) Music by John Hullah
- item 331 (k) Dickens in the Auction Room (article on item 194)
- item 269 (v) Dick's Edition, No 467
- item 378 Songs with Music for the Comic Opera

Autumn Leaves

How Beautiful at Eventide

My Fair Home

There's a Charm in Spring

A Country Life

The Cares of the Day

The Child and the old Man sat alone

The Ivy Green

In rich and lofty Station