



Welcome to  
Rainham

*Sublime temporary public art project*

*English*

WELCOME

Welcome to  
Strood

*English*



*Igbo*



*Chinese*



*Japanese*



*English*

*English*



*Romanian*



*Italian*



The top 10 languages spoken in Medway (according to the 2011 census) are: English / Polish / Panjabi / Slovak / Bengali (with Sylheti and Chatgaya) / Lithuanian / Russian / Turkish / Urdu / Gujarati - but there are many other languages spoken here!

What languages can you say 'Welcome' in?



*Irish*



# Eco Rainham

Artist: Nicole Mollett // Island Projects

Location: Rainham train station waiting room, various shops on Rainham High St.

'Eco Rainham' is a series of drawings and graphic tales about local individuals who care for the environment. A collection of drawings and texts will be displayed to give a multi perspective view of how humans interact everyday with nature and what local people in Rainham are doing to help tackle climate change.

Find out more:

[www.nicolemollett.co.uk](http://www.nicolemollett.co.uk)

Instagram: [Nicolemollett](https://www.instagram.com/Nicolemollett)

Twitter: [@Nicolemollett](https://twitter.com/Nicolemollett)

# Drawing in Rainham

Artist: Karen Scudder

Location: Rainham

‘Drawing in Rainham’ is about promoting ways to enrich your mental health in the area. Drawing is what improves Karen’s wellbeing, so this is how she has chosen to document her findings for this project.

Find out more:

[www.karencudder.com](http://www.karencudder.com)

Instagram: @karencudderpics





our favourite thing  
place you live?





# Talking Tags

Artist: Becky Vincer

Location: Rainham Shopping Centre

'Talking Tags': Look out for oversized illustrated gift tags attached to benches, each one features a question to prompt interesting conversations.

Find out more:

[www.beckyvincer.art](http://www.beckyvincer.art)

Instagram: @beckyvincerartist

# Precinct People

Artist: David Frankum

Location: Rainham

Rainham artist David Frankum's 'Precinct People' celebrate the ordinary and the everyday. In this work he has tried to capture this feeling, of people passing by each other; each engrossed in their own stories yet intermingling in the backdrop of everyone they pass by, finding a common, yet unconnected space, and sharing momentary interactions and acts of kindness as they go about their daily business. These are the moments we should be most grateful for as they bring a sense of togetherness and community.

Find out more:

[www.daveyf.co.uk](http://www.daveyf.co.uk)

Instagram: @davidfrankum





# Gaia 'Mother Nature'

Artist: Wendy Cottam

Location: Strood Library and Strood  
Archive Centre

Inspired by the natural flora and fauna of Strood, the panoramic views across the Medway and Victorian Strood born illustrator Anne Pratt, Wendy has created a life-size sculpture of Gaia 'Mother Nature' created from natural twine, plaster and oil paint.

Find out more:

[indigoeyesdotme.wordpress.com](http://indigoeyesdotme.wordpress.com)

Instagram: @cottamwendy

# Strood Tails

Artist: Catriona Faulkner

Location: Strood

‘Strood Tails’ is a hand stitch/assemblage piece that draws inspiration from the history, stories, people, and cultural aspects of Strood. In this work objects have been carefully selected by the artist as metaphorical and symbolic references to the stories and narratives of this ancient parish that has welcomed people for thousands of years.

Find out more:

[www.catrionafaulkner.com](http://www.catrionafaulkner.com)

Instagram: @catrionafaulkner





# Who Would Welcome a Call?

Artist: Rachel/ /iPrintedThat

Location: BT Phone Box next to Strood  
Post Office

‘Who Would Welcome a Call?’ is an installation in a BT phone box. Local people’s memories are printed on the front of re-used phone cards.

Find out more:

[www.iprintedthat.com](http://www.iprintedthat.com)

Instagram/Facebook/Twitter:

@iprintedthat



with the co

British

TELECOM

Not for resale

PRISONS

Who would welcome  
a call from you?

phonecard

The background is a complex, multi-layered abstract painting. It features a central vertical element resembling a church spire or tower, rendered in shades of purple and blue. The surrounding space is filled with a chaotic yet rhythmic arrangement of colors, including bright yellows, greens, pinks, and blues, applied in broad, expressive brushstrokes. In the lower foreground, there are dark, silhouetted figures of people, some appearing to be walking or standing. The overall effect is one of intense energy and visual complexity.

STROOD

# Strood Welcomes You

Artist: Darrell Hawkins

Location: Strood

Darrell's work reflects his passion for the area and aims to inspire pride in locals using a digital collage of mixed media pieces including drawing, painting, photographs and historical content from local archives. His work captures and marks an exciting period of positive growth and development that we see taking place throughout the Medway towns.

Find out more:

[www.darrellhawkins.co.uk](http://www.darrellhawkins.co.uk)

Instagram: @darrell\_hawkins



This Welcome Zine gives a glimpse of all the pieces of art in Rainham and Strood. You can find the exact locations of each artwork on the project website and on the map which will be available from the launch event and on the project website: [www.medway.gov.uk/welcomeartproject](http://www.medway.gov.uk/welcomeartproject)

You can listen to the project podcast on the Wordsmithery Soundcloud page, where the artists talk a bit more about their artwork for the project and their art in general. You can also see full interviews with some of the artists on Wordsmithery's Youtube channel.



<https://linktr.ee/WordsmitheryUK>

This opportunity is funded by The Welcome Back Fund from the European Regional Development Fund, and administered by the Ministry of Housing, Communities and Local Government (MHCLG).

The objective for this funding is to create and promote a safe environment for local trade and tourism, particularly in high streets, as their economies continue to cope with the effects of the coronavirus (COVID-19) pandemic.